

DEPARTMENT OF COMMUNICATIVE ENGLISH
FOURTH SEMESTER
COMPULSORY PRACTICAL /SKILL -1
INTRODUCTION TO PHOTOGRAPHY (CP/CS)

NO. OF CREDITS- 2

NO. OF HOURS- 30
(0+1+3 Practical)

LEARNING OBJECTIVES

- To introduce the conceptual and technical foundations of photography as a mode of communication.
- To train students in camera operations, exposure control, composition, and visual storytelling.
- To develop student sensitivity towards aesthetics, culture, and ethical implications of visual representation.
- To integrate post-production and social media presentation skills for multi-platform publication.

LEARNING OUTCOMES

- Students will be able to understand the historical, aesthetic, and technical aspects of photography.
- Students will be able to operate a DSLR/mirrorless camera using manual settings for creative control.
- Compose compelling images using formal principles such as rule of thirds, framing, and balance.
- Document people, places, or events with purpose and clarity.
- Students will be able to use image editing and post-production software.
- Create a cohesive photo narrative (photo essay or blog) for presentation and feedback.

UNIT 1: Foundations of Photography

[Bloom's Levels: Remember, Understand, Apply]

Brief history of photography: From camera obscura to digital photography; Introduction to camera types (DSLR, mirrorless, smartphone); Understanding the camera system: lenses, shutter, aperture, ISO; The exposure triangle: Balancing light and image clarity; Colour and light: Colour temperature, white balance, black-and-white aesthetics; Types of light: Natural, artificial, soft, hard.

UNIT 2: Composition, Genre & Storytelling

[Bloom's Levels: Analyse, Evaluate, Create]

Compositional rules and visual grammar; Genres of photography: Documentary & photojournalism, Portrait and product photography, Street photography, Narrative photography; Visual storytelling: What makes a photo tell a story? Capturing moments vs constructing narratives, Ethics of representation: truth, bias, context

UNIT 3: Digital Postproduction

[Bloom's Levels: Apply, Create, Evaluate]

Introduction to photo editing software; Social media photography: Composition for vertical platforms; Writing captions and visual context; Building a photo essay

Modules of practical exercises:

- Minimum four photo assignments: one portrait, one documentary, one experimental, one thematic.
- Final portfolio submission as blog/photo essay with a reflective note.
 - Weekly critique sessions: peer and mentor feedback

Reading References and Resources

- Harman, Doug. The Digital Photography Handbook.
- Kobre, Kenneth. Photojournalism – The Professional’s Approach.
- Grimm, Tom. The Basic Book of Photography.
- Sontag, Susan. On Photography.
- Haines, George. Learning Photography.
- National Geographic Field Guide to Photography (recommended visual resource)